

Karsen Heagle is a visual artist who works primarily in painting and drawing. Their work reflects autobiographical symbolism, thematically focused on memento mori, feminism, sexuality, and queer identity. Often with wildlife subjects metaphorically depicting states of ecstasy and transformation, while also acting out predation suggesting a commentary on the brutality of contemporary culture. The charged colors in the works divert the potentially gratuitous imagery. Heagle's work is in notable collections including the Contemporary Drawing Collection at New York's Museum of Modern Art. She mounted seven solo exhibitions in New York, and participated in many group exhibitions. In addition Heagle is an Adjunct Assistant Professor at Brooklyn College. She holds an MFA from Pratt Institute, a BFA from University of Wisconsin-Stout, and lives and works in Brooklyn, NY.