

Karen Heagle is a visual artist who works primarily in painting and drawing. Her work reflects autobiographical symbolism, thematically focused on memento mori, feminism, sexuality, and queer identity. Often with wildlife subjects metaphorically depicting states of ecstasy and transformation, while also acting out predation suggesting a commentary on the brutality of contemporary culture. The charged colors in the works divert the potentially gratuitous imagery. Heagle's work is in notable collections including the Contemporary Drawing Collection at New York's Museum of Modern Art. She has exhibited widely in New York City, including most recently at Sargent's Daughters, while also participating in many group exhibitions. She holds an MFA from Pratt Institute, and lives and works in Brooklyn, NY.

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