

KAREN HEAGLE

Born in Tomah, Wisconsin

Skowhegan, Maine, 1997

MFA, Pratt Institute, Brooklyn, 1995

BFA, University of Wisconsin-Stout, Menomonie, Wisconsin, 1990

West Surrey College of Art, Farnham, England

EXHIBITIONS:

2017

Beat with Kate Gilmore, On Stellar Rays Gallery, New York City

2013

Battle Armor, Churner and Churner Gallery, New York City

2011

Let Nature Take Its Course and Hope It Passes, I-20 Gallery, New York

2006

Karen Heagle: Strictly Naturals, I-20 Gallery, New York

2003

Fierce, 31GRAND, Williamsburg, Brooklyn, New York

2001

Puritans, Perverts, and Feminists, 31GRAND, Williamsburg, Brooklyn, New York

GROUP EXHIBITIONS:

2018

Cast of Characters, Bureau of General Services: Queer Division, LGBT Center, NYC curated by Liz Collins

2017

The World Without Us, Brennan and Griffin Gallery, New York City

The Objectness of Paper, Albert Merola Gallery, Providencetown, MA curated by Richard Tinkler

Found: Queerness as Archeology; Queerness as Abstraction, The Leslie-Lohman Museum of Gay and Lesbian Art, curated by Avram Finkelstein, New York City

2016

Erik Hanson: Two Years of Looking, New Art Projects, London

2015

Soft Core, Invisible Exports Gallery, New York.

Second Annual Summer Invitational, Life On Mars Gallery, Brooklyn, NY

2014

The Last Picture Show, final show, Churner and Churner Gallery, New York.

Interior Dialogues, Sargent's Daughters Gallery, New York.

2013

Visualizing a Presence, curated by Marina Ancona and Aimee Gwynne Franklin, The Barbara Walters Gallery at Sarah Lawrence College Heimbold Visual Arts Center, Bronxville, NY.

wild moon, curated by Liz Insogna, Court Tree Collective, Brooklyn
Paper, The Saatchi Gallery, London

I Killed My Father, I Ate Human Flesh, I Quiver with Joy: A Pasolini Obsession, curated by Benjamin Tischer and Risa Needleman, Allegra La Viola Gallery, New York

2012

Art on Paper Biennial, Weatherspoon Museum of Art, Greensboro, NC

Shake Off the Dust, Allegra LaViola Gallery, New York

The Mutable Portrait, Clifford Chance, New York

2010

Raw State, curated by Marina Ancona, Shelby Street Gallery, Santa Fe, NM
Next Wave Art, Brooklyn Academy of Music, curated by Dan Cameron.

Lush Life 3: First Birds (A Few Butterflies), curated by Franklin Evans, Omar Lopez-Chahoud, Invisible Exports, New York.

Elements of Nature: Selections from the Fredrick R. Weisman Art Foundation. City of Lancaster Museum, Lancaster, CA. June-Aug.

2009

Lover, curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York.

2008

The Guys we Would Fuck, curated by Nayland Blake. Monya Rowe Gallery, New York.

2007

I remember nothing..., SHAG Sehlman Helwaser Art Gallery, New York

Warm and Willing; New Monotypes, 10 Grand Press- Brooklyn.

No New Tale To Tell, 31 Grand Gallery, New York

2006

Men, organized by Ellen Alfest, I-20 Gallery, New York

Panic Room: Selections from the Dakis Joanaou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece

You have to be almost gifted to do what I do, curated by Oliver Newton and Steven Stewart, Alexander and Bonin

2004

Rimbaud, curated by Max Henry, I-20 Gallery, New York

Armory Art Show 2004, Daniel Reich Gallery, New York.

2003

Superheroes, Ruby Green Contemporary Art, Nashville, Tennessee

Now Playing, curated by John Connelly, D'amelio Terras, New York

Girls Gone Wild, curated by Katherine Bernhardt, Bronwyn Keenan, New York

2002

Queer Visualities, curated by Carl Pope, Stony Brook University Art

Gallery, New York

Enough About Me, Momenta Art, curated by Deborah Kass, Brooklyn, New York

2001

Smirk: Woman, Art, Humor, curated by Debra Wacks, Firehouse Art Gallery, Nassau Community College, Long Island

Danica Phelps: Trade Two, LFL Gallery, New York

SELECTED BIBLIOGRAPHY:

Jovanvich, Alex. "The World Without Us," Critics Pick: Artforum.com (August 2017)

Cotter, Holland. "Art Once Shunned, Now Celebrated in Found: Queer Archeology, Queer Abstraction," *The New York Times*, (August 25, 2017 Page C 11)

Saltz, Jerry. "Things to do: Kate Gilmore and Karen Heagle, Beat," *New York Magazine*, January 25- February 8, 2017

Haynes, Clarity. "How We Got Here: Portrait of the Artist as a Queer Feminist," *Hyperallergic* (March 24, 2015)

Insogna, Liz. "Fluid Fires." *Huffpost Arts and Culture*, *The Huffington Post* (June 12, 2013).

Rubenstein, Bradley. "Nights without Armor" *Art Slant* (June 11, 2013).

Cotter, Holland. "Museum and Gallery Listings for June 14-20" *The New York Times*, June 13, 2013.

Moon, Grace. "Karen Heagle's Battle Armor at Churner and Churner," *Velvet Park* (June 7, 2013).

Smith, Roberta. "Karen Heagle: Let Nature Take Its Course and Hope It Passes," *The New York Times* (October 28, 2011): C32.

Wolin, Joseph R. "Review: Karen Heagle, 'Let Nature Take Its Course and Hope It Passes,'" *Time Out New York* (October 19, 2011): 33.

Neyenesch, Cassandra. "Uncertain Narrative: Q + A with Karen Heagle," *Art In America* (October 19, 2011):
<http://www.artinamericamagazine.com/news-opinion/conversations/2011-10-19/karen-heagle-i20>.

Rubenstein, Bradley. "Beauty and the Beast," *Culture Catch* (October 3, 2011): <http://www.culturecatch.com/art/karen-heagle>.

Buhmann, Stephanie. "Four galleries offer food for thought," *Downtown Express* (October 12, 2011): <http://www.downtownexpress.com/?p=3732>.

Smith, Roberta. "'VIVID' and 'PAVERS'," *The New York Times* (January 21, 2011): C30.

Cotter, Holland. "Lower East Side Tale, Refracted Nine Times," *The New York Times*, July 8, 2010.

Walleston, Aimee. "Costume Change/ Jimmy Paul," *The Moment Blog*, <http://the-moment.blogs.nytimes.com/tag/karenheagle/> July 2009.

Finklestein, Avram. "Art, History," *Pride 09*, June 2009.

Rosenberg, Susan. "*Karen Heagle*." Review. *Art In America*, April 2009.

Karen Heagle. *The New Yorker*, November 25, 2008 4.

Salisbury, Brittany. *Karen Heagle*. [Arforum.com, artform.com/picks/section=nyc#21486](http://arforum.com/artform.com/picks/section=nyc#21486)

Saltz, Jerry. "*Looking Back...Sometimes in Anger*", *Artnet*, January 17, 2007

Saltz, Jerry. "*Moving Arts*", *Village Voice*, January 5, 2007

Smith, Roberta "*Chelsea is a Battlefield: Galleries Muster Groups*", *New York Times*, July 28, 2006

Moyer, Carrie. *Luscious and Eccentric; Karen Heagle's lesbian camp and also a new departure in poignancy*, *Gay City News*, Volume 5, Number 9, March 2 - 8, 2006

Henry, Max. *Karen Heagle, "Strictly Naturals"*, *Time Out New York*, Issue 544, March 2 - 8, 2006

Wagner, James. *Karen Heagle at I-20*, jameswagner.com, January 28, 2006, 11:25 pm

Winkleman, Edward. *Artist of the Week 01/16/06*, edwardwinkleman.blogspot.com, January 16, 2006

Smith, Roberta. *Girls Gone Wild*, *New York Times*, July 4, 2003, p. 31

Saltz, Jerry. *Something Wild*, *Village Voice*, Dec. 25, 2001, p. 73

Hamburger, Susan. *Puritans, Perverts, and Feminists @ 31GRAND*, *Waterfront Week*, vol. 11.24, Dec. 13, 2001, p. 6

Wacks, Debra. *Smirk: Woman Art Humor*. Catalogue

COLLECTIONS:

Judith Rothschild Contemporary Drawing Collection, Museum of Modern Art, New York City

Saatchi Gallery, London

Deste Foundation for Contemporary Art, Athens, Greece

Fundacion/Coleccion Jumex, Mexico City

RESIDENCIES:

Skowhegan School of Painting and Sculpture, Skowhegan, Maine, Class of

1997

Eastern Frontier Society, Johnson, Maine, 2003

PROFESSIONAL AFFILIATIONS:

Member Board of Trustees for FIAR; Fire Island Artist Residency (Fall 2014-present)

Visiting Artist: Advanced Painting Seminar, School of the Art Institute of Chicago, Chicago, IL (Summer 2016)

Visiting Artist: VCU Arts: Virginia Commonwealth University, Richmond VA, Summer Studio Program (Summer 2015)